

# **Jekyll & Hyde The Musical**

## **Ensemble**

### **Audition Songs**

Murder, Murder (bars 1-40)  
Men to take bottom harmony, Women to take top

### **Small Ensemble Roles Include**

Small speaking roles with ensemble singing - Nellie, Poole (servant to Jekyll)  
and Bisset (Apothecary)

Aristocrats; Citizens; Servants; Party Guests; Prostitutes; Policemen

# MURDER, MURDER

2

5 (SOPRANO—descant)

Read a - bout the hi - de - ous mur - der. Pro - fane re - li - gious mur - der.

(ANOTHER MAN)

That poor old bi - shop, what a shock, Seen walk - in' wiv his daugh - ter.

A mo - ment prior to slaugh - ter the she - perd ten - din' to his flock.

(THREE MEN)

'E died in a Lon - don slum, a slave to mar - tyr - dom,

'e died with - out com - plaint, e' should be made a saint.

(+WOMEN)

'E's gone back 'ome to God. It all seems ver - y odd,

(ALL)

why should it be? This mys - ter - y?

Mur - der, mur - der in the night air. Mur - der, mur - der it's a

night - mare. Mur - der, mur - der it's a right scare,

(ALL)  
Blood - y mur - der in the night

A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. A slur covers the final two notes of the phrase. Measure numbers 30 and 31 are indicated above the staff.

Mur - der mur - der makes yer 'eart thump. Mur - der, mur - der makes yer

A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. A double bar line is present. Measure numbers 33 and 34 are indicated above the staff.

nerves jump. Mur - der, mur - der makes yer blood pump,

A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. A double bar line is present. Measure numbers 35 and 37 are indicated above the staff.

Blood - y mur - der in the night

*ritard*

41 **Half tempo**  
2

A musical staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. A slur covers the final two notes of the phrase. A double bar line is followed by a tempo change instruction. Measure numbers 39 and 40 are indicated above the staff.