

# Jekyll & Hyde The Musical

## Archibald Proops

<b>Role Size</b>	<b>Vocal Range</b>
Featured	Baritone / B - E
<b>Gender</b>	<b>Playing Age</b>
N/A	30-50
<b>Audition Songs</b>	
Board of Governors (bars 98-101) Façade (bars 10-26)	
<b>Description</b>	
<p>A Q.C. and government official. Busy man, "quick and methodical", likely equates everything to it's relevance to the law. He would be the guiding force on the board of governors in terms of what is lawful, so would be quick to quash anything that he deemed ill advised. Although medical testing on human's was not illegal at the time, it could bring the hospital into disrepute.</p>	

98 (LADY BEACONSFIELD)

Doc-tor Je-kyll, e-nough of your rant-ing, sir. This is a hos-pi-tal here to save lives.

100 (GOVERNORS)

Do you think we would let you play ha-voc with all the high prin-ci-ples toward which it strives?

102 (GOVS—divisi)

Do you ex-pect us to com-pro-mise all that we stand for in-dulg-ing your dan-ge-rous games?

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How man-y rules should we break for your du-bi-ous

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(JEKYLL)

aims?! Can't you see I am not play-ing games? Just

aims?!

107 (LORD GLOSSOP)

give me the op-por-tu-ni-ty. This whole thing's— too bi-zarre.—

109 (SIR DANVERS)

O-pen up your eyes and see this man has gone too far.

110 (BISHOP)

#6 - Board of Governors

5

FACADE

9



(BISHOP)

There's a face that we wear in the cold light of day, it's so -



ci - e - ty's mask, it's so - ci - e - ty's way, and the truth is —



Ha! that it's all a fa - cade! — There's a



face that we hide 'til the night - time ap - pears, and what's



hid - ing in - side — be - hind all of our fears is our true self —



locked in - side the fa - cade —



(ALL)

Ev' - [v] ry — day — peo - ple in their own sweet — way —



— like to add a coat [t] of — paint, [t] an' be what they



ain't, — that's how their lit - tle