

# Jekyll & Hyde The Musical

## Spider

<b>Role Size</b>	<b>Vocal Range</b>
Featured	Baritone/Bass / C# - E
<b>Gender</b>	<b>Playing Age</b>
Male	30 -45
<b>Audition Songs</b>	
Façade	
<b>Description</b>	
<p>Nasty, seedy and evil. He uses and abuses the prostitutes as well as fleecing the customers of the pub. Spider frequents the Red Rat but can be seen 'lurking' in the top end of town too. He is given to violence and will make a point with his fists rather than words.</p>	

5

FACADE

9



(BISHOP)

There's a face that we wear in the cold light of day, it's so -



ci - e - ty's mask, it's so - ci - e - ty's way, and the truth is —



Ha! that it's all a fa - cade! — There's a



face that we hide 'til the night - time ap - pears, and what's



hid - ing in - side — be - hind all of our fears is our true self —



locked in - side the fa - cade —



(ALL)

Ev' - [v] ry — day — peo - ple in their own sweet — way —



— like to add a coat [t] of — paint, [t] an' be what they



ain't, — that's how their lit - tle