

Jekyll & Hyde The Musical

Lady Beaconsfield

Role Size	Vocal Range
Featured	Soprano / G - E
Gender	Playing Age
N/A	40 - 60
Audition Songs	
Board of Governors (bars 98-101) Façade (bars 10-26)	
Description	
<p>She is mature, takes great care of her appearance, fashionable and flirts with those men around her. She is outspoken, to the point of rude, and has a great regard for herself and her own self-importance. Not particularly nice but likely to be on every society list as guest! She especially enjoys her jewels – pearls, diamonds etc. Very rich and finds the poor disgusting!</p>	

98 (LADY BEACONSFIELD)

Doc-tor Je-kyll, e-nough of your rant-ing, sir. This is a hos-pi-tal here to save lives.

100 (GOVERNORS)

Do you think we would let you play ha-voc with all the high prin-ci-ples toward which it strives?

102 (GOVS—divisi)

Do you ex-pect us to com-pro-mise all that we stand for in-dulg-ing your dan-ge-rous games?

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How man-y rules should we break for your du-bi-ous

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(JEKYLL)

aims?! Can't you see I am not play-ing games? Just

aims?!

107 (LORD GLOSSOP)

give me the op-por-tu-ni-ty. This whole thing's— too bi-zarre.—

109 (SIR DANVERS)

O-pen up your eyes and see this man has gone too far.

110 (BISHOP)

#6 - Board of Governors

5

FACADE

9



(BISHOP)

There's a face that we wear in the cold light of day, it's so -



ci - e - ty's mask, it's so - ci - e - ty's way, and the truth is —



Ha! that it's all a fa - cade! — There's a



face that we hide 'til the night - time ap - pears, and what's



hid - ing in - side — be - hind all of our fears is our true self —



locked in - side the fa - cade —



(ALL)

Ev' - [v] ry — day — peo - ple in their own sweet — way —



— like to add a coat [t] of — paint, [t] an' be what they



ain't, — that's how their lit - tle